Women only dance workshops

The workshops will be led by members of Hawiyya Dance Co. and are open to all women in support of refugee women. Food and travel costs will be covered for refugee women. Please, get in touch to register as places are limited.

The workshops will take place on Saturdays between 11 am and 2 pm at Shakespeare's Globe Theatre on the following dates:

- 19th May
- 26th May
- 2nd June
- 9th June
- 16th June

The Performances will take place on the following dates:

17th June Victoria & Albert Museum (TBC)
20th June Shakespeare's Globe Theatre 8pm

To register please contact Hawiyya:
email hawiyya@mail.com
phone Serena 07747146654 or Sylvia 07931385197
About the project:

The project aims at creating a safe and secure women-only space where women from different backgrounds can learn dabke, socialise and have fun. The group of women will have a chance to learn dabke steps and explore movement as a tool of expression for both individual and cultural identity, while reflecting on the concepts of journey and womanhood. They will also learn a dabke dance that will be performed at Shakespeare's Globe Theatre during Refugee Week on the 20\textsuperscript{th} of June, as a celebration of the resilience and resistance of refugee women.

About dabke:

Dabke is a traditional Arab folk dance from Palestine and the Levantine area. It is performed at weddings and joyous occasions. Palestinian dabke is also a powerful instrument of resistance against the occupation and colonisation of Palestine.

As a group dance, it sends a powerful message of unity and solidarity. Through holding hands and improvisation, it creates a strong connection between the dancers.

About Hawiyya:

Hawiyya is a women’s dabke group who explore identity, culture and resistance through dance. The culturally diverse dancers from all over the world have come together to unite and share their commitment to the Palestinian cause.

Hawiyya draws upon traditional folkloric Arab-dabke with a twist of contemporary dance through their skills and experiences in other dance forms, narratives and musical influences.